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# Aspen sojourner

MIDWINTER 2009

# ASPEN'S ECONOMY



"DAMN IT! SOMEONE BRING ME A ONE-ARMED ECONOMIST!" — HARRY TRUMAN

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# Resident Style



Ever wondered what the inside of the giant construction project at the base of Aspen Mountain looks like? Take a peek.

By Abigail Eagye. Photography by Brent Moss.

**T**he natural environment inspired designers for the Residences at the Little Nell, but owners won't be subjected to Colorado's ubiquitous animal art. Nary a bronze elk nor antler chandelier will be found at Aspen's newest luxury fractionals. Natural textures, not creatures, set the tone.

American Black Walnut floors lay the foundation for this slopeside style. The rich, distressed wood appears dappled, while lighter alder wood cabinetry and trim help keep the feel bright. Gauzy, wall-sized shades recess at the touch of a button to reveal floor-to-ceiling windows and doors in the main living/kitchen/dining area. Even with shades drawn, residents retain veiled views of vistas spanning from the gondola plaza to the top of Bell Mountain—the Residences perch on the slopes; occupants can hear skiers schussing by, if the windows are open.

Granite counters top kitchen cabinetry, and commercial Viking appliances (wine chillers and oversized restaurant-style refrigerators, ovens and stoves) make cooking an event on par with dining.

Every master bedroom (each unit has two) offers its own fire-

place and flat-screen TV, plus a gator-skin footrest to prop up those tired dogs after a day on the slopes.

Owners can retreat from the bedroom to a marble-lined Jacuzzi or separate steam shower in the palatial "trophy" master bath, where toilets occupy their own rooms, and the kids could practically play football in a common area that's home to the sinks (also marble), Jacuzzi and shower. The master baths also sport monitors that can act as TVs or laptop screens, should owners need to compute from the tub.

Designers drew from local artists for adornments. Stone-and-glass wall sculptures, over-sized floor vases and bowls fashioned from copper slivers give weight to the atmosphere, with detail emerging from a mélange of photos, including, naturally, images of aspen trees with recumbent-shadows arching lazily over pristine snowscapes. Interior designer Lisa Boggs also stocked each room with vintage classic books, ensuring residents can be as well read as they are well heeled.

The only drawback to the spacious, stylish surroundings is that owners might decide they want to spend more than six weeks in residence.